

Jackie Shatz's Solo Exhibition

View Finder

April 12 - May 11, 2025

About the Exhibition

Jackie Shatz is an artist who approaches sculpture with a painter's sensibility. Her wall sculptures exist at the intersection of painting and sculpture, stillness and movement, figurative and abstract, exploring suspended states of being and the permeable nature of time. Images of swimming, floating, and "about to" gestures suggest anticipation, hesitation, anxiety, or relief. These characteristics emerged naturally through the selection of figures and the creative process, with meanings hidden like those in dreams.

While initially focused on human figures, the artist has recently shifted to more abstract and ambiguous forms, featuring dreamlike and suggestive elements inspired by classical and contemporary art. She reinterprets symbols of the past related to historical and natural forces to create contemporary sculptural archetypes, building bridges between historical art icons and contemporary relevance while suggesting transformation, anthropomorphism, and myth. Using various materials such as ceramic, paper, bronze, and collage, she reinterprets figures originating from paintings in clay, adds color, and combines them with various objects to complete her works. Sometimes she adds new elements to past works, enjoying the continuously evolving creative process itself.

This exhibition features 13 ceramic-based wall sculptures, including a bronze piece, depicting animal, plant, and human forms. Through works that blend unique forms and textures, viewers will encounter unpredictable narratives and sensory experiences.

About the Artists

Jacqueline Shatz has received numerous prestigious awards including a NEA Individual Fellowship, Gottlieb Foundation Grant (2019), Tree of Life Grant, Craft Alliance New Techniques grant, and several NYFA SOS grants. As artist-in-residence at the Kohler Arts/Industry program, she created innovative music box sculptures and has collaborated on sound and sculptural installations at Glyndor Gallery (Wave Hill), Governors Island, and the Morris Museum (Morristown, NJ).

Her work has been featured in solo exhibitions at the Garrison Art Center, Carter Burden Gallery, and Razor Gallery. Notable group exhibitions include "Madness in Vegetables" (Dorsky Museum, New Paltz), "Be Mine" (LABspace Gallery, Hillsdale), and shows at June Kelly Gallery, Monique Knowlton Gallery, and Kouros Gallery in NYC. Recent exhibitions include a three-person show at LaiSun Keane Gallery (Boston), "11 Women of Spirit" at Zurcher Gallery (NYC), a two-person show at Susan Eley in Hudson, and group shows at Marquee Projects and Spring Break 2022.

Shatz has also established herself as a curator, organizing exhibitions at venues including Hampden Gallery (UMass Amherst), The Art Center (St. Petersburg, Florida), Henry St. Settlement (NYC), and The Green Door Gallery (Brooklyn).

Art Workshop: Sculpting Collage | Saturday, April 26, 3 - 4:30pm
RSVP required. Please use our scheduler at <https://garageartcenter.as.me>

Image List



Flowerhead
ceramic & paint
2024
9" H x 5" W x 4" D



D2
ceramic & paint
2025
8" H x 11" W x 4" D



The Green Shirt
ceramic & paint
2025
12" H x 10" W x 6" D



Refuge 3
ceramic & paint
2025
10" H x 8" W x 5" D



Coil
ceramic & paint
2024
7" H x 5" W x 4" D



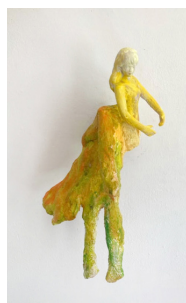
Three Horses
Ceramic, paint, mixed media
2022 | 8" H x 7" W x 5" D



It's a Horse
Bronze
2020 | 11" H x 7" W x 7" D



Fanny
Ceramic, paint & shell
2025 | 12" H x 5" W x 7" D



**Villa the Witch
of the Wood**
ceramic & paint
2023
0" H x 8" W x 6" D



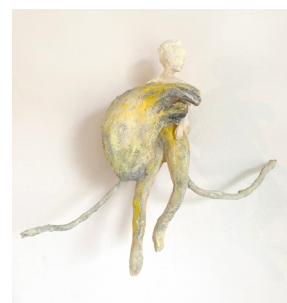
View
Ceramic, paint,
mixed media
2024
9" H x 7" W x 5" D



It Might Rain
ceramic & paint
2025
10" H x 5" W x 4" D



Transit
ceramic & paint
2024
9" H x 8" W x 6" D



Leaf Woman 2
Ceramic, paint, mixed media
2023
11" H x 13" W x 8" D